

# ANTIGONE STUDY GUIDE

## GRADE 10

### Oedipus Myth

1. Identify King Laios: \_\_\_\_\_
2. Identify Queen Jocasta: \_\_\_\_\_
3. What prophecy is given about Oedipus? \_\_\_\_\_
4. Oedipus was raised by \_\_\_\_\_
5. He runs away because \_\_\_\_\_
6. When he meets an old man, he \_\_\_\_\_
7. Oedipus saves the city of Thebes by \_\_\_\_\_  
and for a reward he receives \_\_\_\_\_  
Thus, he marries \_\_\_\_\_ and has \_\_\_\_\_  
children.
8. When they find out the truth, Jocasta \_\_\_\_\_ and Oedipus  
\_\_\_\_\_

### ANTIGONE

9. Author's name: \_\_\_\_\_
10. Define protagonist: \_\_\_\_\_
11. Define antagonist: \_\_\_\_\_

### Prologue

12. Antigone has decided to \_\_\_\_\_
13. Ismene says \_\_\_\_\_

14. Define verbal irony: \_\_\_\_\_

15. Give an example of verbal irony in the scene: \_\_\_\_\_

16. Define foil: \_\_\_\_\_

17. Show how Antigone and Ismene are foils:

Antigone	Ismene
1. brave	1.
2.	2.
3.	3.
4.	4.
5.	5.

18. What is the main conflict in the story? \_\_\_\_\_

19. Great Quote: Select one line from the scene and write it below. Then explain why you found this line important, interesting, funny, etc.

Quote: \_\_\_\_\_  
\_\_\_\_\_

Explanation: \_\_\_\_\_  
\_\_\_\_\_

### Parados

20. Define parados: \_\_\_\_\_

21. Define strophe: \_\_\_\_\_

22. Define antistrophe: \_\_\_\_\_

23. What metaphors are used to describe the battle?

a. \_\_\_\_\_

b. \_\_\_\_\_

24. What is the purpose of this ode? \_\_\_\_\_

25. How do the townspeople feel now? \_\_\_\_\_

## Scene 1

26. Creon's metaphor: \_\_\_\_\_

27. Creon's views on leadership:

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

28. What is his mandate? \_\_\_\_\_

29. A sentry is a \_\_\_\_\_.

30. Why is he so nervous? \_\_\_\_\_

31. Define dramatic irony: \_\_\_\_\_

32. What is an example of dramatic irony in this scene? \_\_\_\_\_

\_\_\_\_\_

33. What does the Choragos think? \_\_\_\_\_

34. Great Quote: \_\_\_\_\_

\_\_\_\_\_

Explanation: \_\_\_\_\_

\_\_\_\_\_

## Ode 1

35. Man has accomplished many things including controlling...

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_
- e. \_\_\_\_\_
- f. \_\_\_\_\_

36. What can man NOT control? \_\_\_\_\_

## Scene 2

37. What has happened between scenes 1 and 2? \_\_\_\_\_

38. How did this happen?

- a. The guards \_\_\_\_\_ and did not \_\_\_\_\_
- b. A dust \_\_\_\_\_
- c. The guards saw \_\_\_\_\_

39. Define epic simile: \_\_\_\_\_

Example: \_\_\_\_\_

40. The Choragos compares Antigone to \_\_\_\_\_

41. Creon says Antigone is \_\_\_\_\_

42. How does Ismene change? \_\_\_\_\_  
Why? \_\_\_\_\_

43. Antigone is engaged to \_\_\_\_\_

44. Great Quote: \_\_\_\_\_

Explanation: \_\_\_\_\_  
\_\_\_\_\_

## Ode 2

45. The Chorus reiterates that the family \_\_\_\_\_

46. Zeus gets very angry when people display \_\_\_\_\_  
and \_\_\_\_\_.

47. What do the italicized lines mean? \_\_\_\_\_  
\_\_\_\_\_

## Scene 3

48. Who is Haimon? \_\_\_\_\_

49. What does Creon expect from his son? \_\_\_\_\_

50. Why does Creon say he would never change his mind? \_\_\_\_\_  
\_\_\_\_\_

51. What does Creon say is true of a good leader?

- a. \_\_\_\_\_
- b. \_\_\_\_\_

52. What is Haimon's tone as the scene begins? \_\_\_\_\_

53. What are two metaphors Haimon uses to illustrate why Creon should not be so stubborn?

- a. \_\_\_\_\_
- b. \_\_\_\_\_

54. What does Haimon threaten to do? \_\_\_\_\_

55. In response, what does Creon say he will do? \_\_\_\_\_

56. Describe how Creon changes the method of execution: \_\_\_\_\_

57. What might this change suggest? \_\_\_\_\_

58. Great Quote: \_\_\_\_\_

Explanation: \_\_\_\_\_

## Scene 4

59. How has Antigone's attitude changed since we met her last? \_\_\_\_\_

60. Both Antigone and the chorus think that Antigone is in this situation because \_\_\_\_\_

61. However, the chorus also tells Antigone that \_\_\_\_\_
62. What can we infer about Creon's state of mind? \_\_\_\_\_
63. Why is Antigone glad she will be going to the Underworld? \_\_\_\_\_
64. In what way does Antigone curse Creon? \_\_\_\_\_

### Ode 4

65. Complete the chart.

Character	Suffering Endured	Connection to Antigone or Oedipus
Danae		
Lycurgos		
King Phineus' Wives		

### Scene 5

66. Who is Teiresias? \_\_\_\_\_
67. Define augury: \_\_\_\_\_
68. Describe the two bad omens Teiresias sees:
- a. \_\_\_\_\_
- b. \_\_\_\_\_
69. Teiresias tells Creon that his crime is \_\_\_\_\_

70. Creon mocks the gods when he says \_\_\_\_\_  
\_\_\_\_\_

71. Teiresias tells Creon that if he doesn't change his decision \_\_\_\_\_  
\_\_\_\_\_

72. What does the Choragos tell Creon to do? \_\_\_\_\_  
\_\_\_\_\_

## Paeon

73. Define paeon: \_\_\_\_\_

74. To whom is the paeon addressed? \_\_\_\_\_

75. What is the Greek word for hallelujah? \_\_\_\_\_

76. What does the Chorus call Dionysus? \_\_\_\_\_

## Exodus

77. Define exodus: \_\_\_\_\_

78. Who is Eurydice? \_\_\_\_\_

79. Who has died? \_\_\_\_\_

80. Which task does Creon do first? \_\_\_\_\_

81. By the time he gets to the cave, what has already happened? \_\_\_\_\_  
\_\_\_\_\_

82. What three things does Haimon do?

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_



83. When Creon arrives at the palace, what other bad news does he hear?

\_\_\_\_\_

84. What does Creon now admit?

\_\_\_\_\_

85. What is the audience led to believe is about to happen at the end?

\_\_\_\_\_

\_\_\_\_\_

86. List three themes stated by the Choragos at the end of the play:

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

Draw a plot diagram in the space below.