

# ANTIGONE STUDY GUIDE GRADE 10

## Oedipus Myth

1. Identify King  
Laios: \_\_\_\_\_
2. Identify Queen Jocasta: \_Queen of Thebes  
\_\_\_\_\_
3. What prophecy is given about Oedipus? Will kill his father and marry his mother
4. Oedipus was raised by King of Queen of Corinth
5. He runs away because He learns about the prophecy
6. When he meets an old man, he Fights and kills him
7. Oedipus saves the city of Thebes by solving the sphinx riddle  
and for a reward he receives The throne of thebes and Jacosta  
Thus, he marries HIS MOTHER and has 4  
children.
8. When they find out the truth, Jocasta **KILLS HERSELF** and Oedipus  
**GOUGES OUT HIS EYES**

## ANTIGONE

9. Author's name: SOPHCLES
10. Define protagonist: THE MAIN **CHARACTER** THAT DRIVES THE STORY
11. Define antagonist: **GOES AGAINST THE PROTAGONIST**

## Prologue

12. Antigone has decided to **BURIES HER BROTHER POLYNIENCES**

13. Ismene says **WON'T HELP HER BUT WILL KEEP IT A SECRET**
14. Define verbal irony: **THE OPPOSITE OF WHAT IS SAID**
15. Give an example of verbal irony in the scene: **YOU HAVE YOURSELF TO CONSIDER AFTER ALL...IF IT MEANS DEATH/ IT WILL NOT BE THE WORST DEATH**
16. Define foil: **A CHARACTER THAT PROVIDES CONTRAST TO ANOTHER CHARACTER**
17. Show how Antigone and Ismene are foils:

Antigone	Ismene
1. brave	1. SCARED
2. <b>LOYAL</b>	2. <b>DISLOYAL</b>
3. <b>HARDHEADED/ STRONG WILLED</b>	3. <b>WEAK / MEEK</b>
4. <b>PIOUS</b>	4. <b>UNPIOUS</b>
5. <b>INDEPENDENT</b>	5. <b>FOLLOWER</b>

18. What is the main conflict in the story? **MAN'S LAW VS GOD'S LAW**
19. Great Quote: Select one line from the scene and write it below. Then explain why you found this line important, interesting, funny, etc.

Quote: \_\_\_\_\_

\_\_\_\_\_

Explanation: \_\_\_\_\_

\_\_\_\_\_

## Parados

20. Define parados: **SONG SUNG BY THE CHORUS AS THEY ENTER**
21. Define strophe: **PART OF THE ODE THAT CHANTS RIGHT TO LEFT**
22. Define antistrophe: **PART OF THE ODE THAT CHANTS LEFT TO RIGHT**

23. What metaphors are used to describe the battle?
- a. POLYNIECES THE WILD EAGLE SCREAMING
  - b. EYE OF THE GOLDEN DAY
  - c. ROSE LIKE A DRAGON BEHIND HIM
24. What is the purpose of this ode? FLASHBACK ABOUT THE WAR AND THE BROTHERS DEATH
25. How do the townspeople feel now? HAPPY CELEBRATION

## Scene 1

26. Creon's metaphor: COMPARING THE STATE TO A SHIP
27. Creon's views on leadership:
- a. CAN'T BE AFRAID
  - b. NO FRIENDSHIP
  - c. DO WHAT'S BEST FOR THE STATE
28. What is his mandate? POLYNIECES CAN'T BE BURIED OR YOU DIE
29. A sentry is a GUARD
30. Why is he so nervous? BC HE IS WORRIED ABOUT WHAT THE KING WILL DO WITH THE NEWS HE BRINGS
31. Define dramatic irony: CONTRADITION BETWEEN WHAT A CHARACTER THINKS AND WHAT A READER KNOWS TO BE TRUE
32. What is an example of dramatic irony in this scene? WE KNOW WHO BURIED POLYNIECES -- ANTIGONE
33. What does the Choragos think? THE GODS
34. Great Quote: \_\_\_\_\_
-

Explanation: \_\_\_\_\_  
\_\_\_\_\_

## Ode 1

35. Man has accomplished many things including controlling...

- a. WEATHER
- b. SEA
- c. ANIMALS
- d. LAND/EARTH
- e. INTELLIGENCE
- f. LAW AND ORDER

36. What can man NOT control? DEATH

## Scene 2

37. What has happened between scenes 1 and 2? ANTIGONE IS CAPTURED

38. How did this happen?

- a. The guards WATCHED AND REMOVED THE DUST and did not SLEEP
- b. A dust CAME CAUSING THEM TO LOOK AWAY
- c. The guards saw ANTIGONE BURYING HIM AND GIVING HIM 3 DROPS OF WINE

39. Define epic simile: **ELABORATELY COMPARING THINGS TO OTHER THINGS THAT COVERS SEVERAL LINES**

Example: **COMPARING ANTIGONE'S GREIF TO THAT OF A MOTHER BIRD WHO HAS LOST HER NEST**

40. The Choragos compares Antigone to **HER FATHER**

41. Creon says Antigone is **GUILTY**

42. How does Ismene change? **WANTS TO TAKE THE BLAME AS WELL**

Why? **SHE DOESN'T WANT TO BE THE ONLY ONE LEFT ALIVE IN HER FAMILY**

43. Antigone is engaged to **HAIMON**

44. Great Quote: **WORDS ARE NOT FRIENDS**

Explanation: \_\_\_\_\_

\_\_\_\_\_

## Ode 2

45. The Chorus reiterates that the family **IS CURSED**

46. Zeus gets very angry when people display **ARROGANCE**

and **PRIDE**

47. What do the italicized lines mean? **EVERYTHING WILL WORKOUT WHO HAVE SORROW (ANTIGONE). THE OPPOSITE IS TRUE FOR THOSE WHO BRING SORROW (CREON)**

## Scene 3

48. Who is Haimon? **SON OF CREON, FUTURE HUSBAND OF ANTIGONE**

49. What does Creon expect from his son? **TO FOLLOW AND OBEY HIS FATHER, SUBMISSION**

50. Why does Creon say he would never change his mind? **PEOPLE WOULD NO LONGER BE OBEDIENT/FOLLOW LAWS; DOESN'T WANT TO LOOK WEAK**

51. What does Creon say is true of a good leader?
- a. Doesn't show weakness / SHOULD BE OBYED
  - b. KNOWS HOW TO GIVE COMMANDS
52. What is Haimon's tone as the scene begins? OBEDIENT/RESERVED
53. What are two metaphors Haimon uses to illustrate why Creon should not be so stubborn?
- a. TREES BENDING BC OF FLOOD; THOSE THAT DON'T WILL BREAK
  - b. REFERRING TO SAILING AND GOING WITH THE WIND
54. What does Haimon threaten to do? KILL HIMSELF
55. In response, what does Creon say he will do? KILL ANTIGONE IN FRONT OF HIM RIGHT THEN
56. Describe how Creon changes the method of execution: LOCK ANTIGONE IN A VAULT WITH ONLY FOOD AND ISMENE LET HER GO
57. What might this change suggest? RELENTING A LITTLE BUT WANTING ANTIGONE TO SUFFER
58. Great Quote: THAT PIETY SHOWN THE DEAD IS PITY IN VAIN

Explanation: \_\_\_\_\_  
\_\_\_\_\_

## Scene 4

59. How has Antigone's attitude changed since we met her last? HER ATTITUDE HASN'T CHANGED / DEPRESSED AND ACCEPTING FATE
60. Both Antigone and the chorus think that Antigone is in this situation because BC OF HER FATHER/BROTHER'S CURSE
61. However, the chorus also tells Antigone that IT IS HER FAULT AS WELL

62. What can we infer about Creon's state of mind? **UNYEILDING; FIRM IN HIS DECISION, ANGRY**
63. Why is Antigone glad she will be going to the Underworld? **BC SHE CAN SEE HER FAMILY**
64. In what way does Antigone curse Creon? **HE WILL DIE JUST AS PAINFULLY AS HER**

## Ode 4

65. Complete the chart.

Character	Suffering Endured	Connection to Antigone or Oedipus
Danae	<b>SHE WAS IMPRISONED; DESTINY CAN'T BE STOPPED</b>	<b>ANTIGONE IS IMPRISONED; OEDIPUS COULDN'T CHANGE HIS DESTINY</b>
Lycurgos	<b>HER SON KILLED HER FATHER (HIS GRANDFATHER)</b>	<b>OEDIPUS KILLED HIS FATHER;</b>
King Phineus' Wives	<b>SHE WAS IMPRISONED; AND KING'S SONS BLINDED</b>	<b>OEDIPUS WAS BLINDED; ANTIGONE IS IMPRISONED</b>

## Scene 5

66. Who is Teiresias? **A BLIND PROPHET**
67. Define augury: **THE PRACTICE OF READING THE FUTURE THROUGH OMENS**
68. Describe the two bad omens Teiresias sees:
- a. **BIRDS FIGHTING**
  - b. **GRAY SMOKE, BARE BONE BURST, NO BLAZE**
69. Teiresias tells Creon that his crime is **PRIDE**

70. Creon mocks the gods when he says **THAT TEIRESIAS MAKES MONEY FROM HIS PROPHECIES**
71. Teiresias tells Creon that if he doesn't change his decision **THAT IF HE DOESN'T CHANGE, THEN HE WILL HAVE TO REPAY THE DEBT**
72. What does the Choragos tell Creon to do? **FREE ANTIGONE AND BURY POLYNIECES**

## Paeon

73. Define paeon: **A HYMN IN PRAISE OF GOD(S)**
74. To whom is the paeon addressed? **DIONYSOS**
75. What is the Greek word for hallelujah? **EVOHE EVOHE**
76. What does the Chorus call Dionysus? **IO IACCHE**

## Exodus

77. Define exodus: **THE FINAL OR EXIT SCENE**
78. Who is Eurydice? **QUEEN, MARRIED TO CREON**
79. Who has died? **HAIMON AND ANTIGONE**
80. Which task does Creon do first? **BURY POLYNIECES**
81. By the time he gets to the cave, what has already happened? **ANTIGONE HAS KILLED HERSELF**
82. What three things does Haimon do?
- a. **SPITS IN HIS FATHERS FACE**
  - b. **TRIES TO KILL HIM AND THEN STABS HIMSELF**
  - c. **HOLDS ANTIGONE WHILE HE DIES**
83. When Creon arrives at the palace, what other bad news does he hear?
- HIS WIFE (EUTYDICE) HAS KILLED HERSELF**



84. What does Creon now admit? **THAT HE ALONE IS GUILTY**
85. What is the audience led to believe is about to happen at the end? **THAT CREON MAY KILL HIMSELF**
86. List three themes stated by the Choragos at the end of the play:
- a. **THE GODS HAVE WISDOM**
  - b. **THINK BEFORE YOU SPEAK / WHAT YOU SAY CAN COME BACK TO YOU**
  - c. **KNOWLEDGE COMES WITH AGE / OLD MEN LET GO OF PRIDE AND ARE WISE**

Draw a plot diagram in the space below.