

Introductory Notes

Antigone

Grade 10

Use introductory information in your text, the yellow text, and the handouts to complete the outline below.

I. Development of Greek drama

A. During the _____ and _____ centuries BC

B. Tragedy

1. From the Greek word _____.

2. Means _____.

3. Actors dressed in _____.

4. Requirements for tragedy

a. Hero or heroine makes choices that are _____

b. Confrontation of _____ with _____

C. Comedy

1. From the Greek word _____ meaning _____

2. Sung by a peasant who _____

3. Developed into a special form of theatre that _____

4. Comedy usually takes aim at _____

5. Hero or heroine is able to _____

D. Dionysos

1. Ancient _____ in his honor.

2. Greek god of _____ and _____

3. During the _____ century BC celebrations became _____

4. Competed for _____

5. Four-day festival

a. In the morning presented three _____

b. Satyr play is _____

c. In the afternoon had a _____

E. Thespis

1. Transformed the hymns that told _____

2. Thespis had one of the chorus members _____

3. This individual _____

II. The Greek theatre

A. Parts of the theatre (define the terms below)

1. Amphitheater _____
2. Orchestra _____
3. Chorus _____
4. Choragos _____
5. Skene _____

B. Characteristics of plays and acting

1. Plays presented during the _____ only.
2. Actors wore huge _____
 - a. Mouthpieces _____
 - b. Stylized into _____
 - c. Wore _____ and _____
3. All actors were _____
4. Their acting would seem _____ to us.
5. Chorus consisted of _____ men.
 - a. Leader was called a _____
 - b. Reacted to _____ and
commented _____

III. Sophocles

- A. Lived from _____ to _____ BC
- B. First competed for the prize in tragedy when he was _____.
- C. During the next 62 years, he won _____ first prizes and
_____ second prizes.
- D. Wrote more than _____ tragedies, but only _____ survive.
- E. Personal life
 1. From a _____ family.
 2. education included _____,
_____, and _____.
 3. Born in _____ (city).
 4. Jobs included _____,
and _____.

Label the parts of the Greek theatre using terms under II.A.


