

Bell Ringer and More

Monday - Allegory

- abstract ideas and principles are described in terms of characters, figures and events
- It can be employed in prose and poetry to tell a story with a purpose of teaching an idea and a principle or explaining an idea or a principle. The objective of its use is to preach some kind of a moral lesson.

Africa

- What five words come to mind when you think of 'Africa'? Write them down.
- a. Share with class.

Tuesday Discussion

- With a partner or groups of 3, discuss the question below:
 - The taxi driver gives you a blank receipt when he drops you off. Your job pays for your expenses. Do you write in the exact correct amount?
- On notebook paper, write down what you discussed and what conclusion you came to.
- Put group members name on the page.
- Staple it to one person's Bell Ringer sheet

Quick Write #1

- What are some stereotypes or assumptions people have had about you as a person? It could be related to your race/ethnicity, gender, where you're from/hometown, home life, financial status, physical features, etc.
 - 5-7 sentences

“How to Write about Africa”

- What is the author’s purpose by writing this article?
- Do you see the satire?

Quick Write #2

- What are some prejudices or assumptions you may have had about someone else based on their race and the way they look/dress? Were the assumptions confirmed or disproven? How?
 - 5-7 sentences

Wednesday Bell Ringer – Wise Words

- *Just be yourself. An original is always better than a copy.*

TedTalk

- “The Danger of a Single Story”
- Pay attention to answer these questions:
 - What is the danger of incomplete-single story? How could that affect how you treat a person?
 - Why is it important to recognize similarities between yourself and others?

Thursday – Video Journal

- Watch the video
<https://www.youtube.com/watch?v=l2IU1h9sG7U&nohtml5=False>
- Answer the prompt on the paper: What lesson can we learn from Jason McElain's story?