

Reading the Text: As you read, annotate the text. You are expected to write in the text AND use cognitive reading strategies. This reading guide will help you complete the task, but you should have visual evidence of annotation on the story pages.

Page from Text	What to consider in processing the text	Respond with complete sentences and evidence from the text
	1. How does Rainsford's attitude about hunting differ from Whitney's?	
	2. What "two classes" does Rainsford believe make up the world?	
	3. With what external conflict is Rainsford suddenly confronted?	
	4. What does the wildness of the island tell you about the island itself?	

"The Most Dangerous Game"
- by Richard Connell

	5. As Rainsford swims for shore, what sounds does he hear coming out of the darkness?	
	6. What inferences does Rainsford make based on the evidence of the pistol shots?	
	7. What details lead you to infer the men Rainsford meets have shared a military past?	
	8. What type of building does Rainsford encounter on the island he reaches?	
	9. Explain how Rainsford's discomfort in this passage is both an internal and external conflict.	
	10. How do details about Zaroff's life support the inference that he feels neither guilt nor fear concerning hunting?	
	11. Why does Zaroff recognize Rainsford's name?	
	12. How was the "tragic moment" Zaroff refers to the sign of an internal conflict?	

	13. What does Rainsford suddenly understand about Zaroff?	
	14. What does Zaroff do to ease his boredom?	
	15. Based on this description, what can you infer about the method Zaroff uses to lure his quarry to the island?	
	16. Is Zaroff's statement that his captives do not have to participate in the hunt true? Explain.	
	17. Why might Zaroff have used dogs like these on his hunts?	
	18. What kinds of heads do you think Zaroff wants to show Rainsford? Why?	
	19. Who are the "pupils" in Zaroff's cellar?	
	20. How does Rainsford's statement about wishing to leave make his internal conflict and external one?	
	21. What inference can you make about the hunting trip Zaroff is suggesting? (Explain the evidence.)	
	22. What two suggestions does Zaroff give Rainsford before the hunt?	

	23. The author shows Rainsford resting and waiting. Why?	
	24. Which details in the description of Zaroff's searching the tree suggests he knows Rainsford is there?	
	25. On the first night, where does Rainsford attempt to hide from Zaroff?	
	26. What is the obvious conflict driving the plot? Who seems to be winning?	
	27. What toll does Rainsford's trap take on Zaroff?	
	28. What new internal conflict does the sound of the dogs baying create for Rainsford?	
	29. What does Rainsford do when he reaches the edge of the cliff?	
	30. Is there a resolution to this story?	

V. Complete the chart by providing answers and justification from the text.

What is the point of view? How do you know?	
Are there any symbols in the text of the story? If so, what are they and what do they represent?	
What is the overall tone and mood of the text?	

NAME _____

THE MOST DANGEROUS GAME

PLOT DIAGRAM

